

MICROCOSM PUBLISHING



2010
CATALOG

Microcosm Publishing is an independent publisher and distributor based in Bloomington, IN and Portland, OR. We distribute ideas through zines, books, pamphlets, stickers, buttons, patches, t-shirts, posters, films, and more! We focus on publishing zines and books in the hopes that it will add credibility to zine writers and their ethics. Our titles attempt to teach self-empowerment and show hidden history while nurturing people's creative side. We began in 1996 with one person doing part-time mailorder out of a bedroom.

With so many new items in the catalog, we no longer list everything in the print version because things go out of stock over the course of the year. For the daily updated list check our website. www.microcosmpublishing.com

Team Bloomington features Sparky, Steven, & Chris. Team Portland features Joe, Rio, & Matt. Plus Jessie & Adam in Kansas and Nate in Chicago. Our catalog is a collective vision with titles picked and decided upon as a group. This year's cover was done by Alec Longstreth.

Our catalog is mostly distributed by people, like you, who order from us. We can send you a stack to leave in local stores, coffeeshops, or clubs. This is vital to our distribution structure and if you could help it would be very appreciated.

January 15, 2010

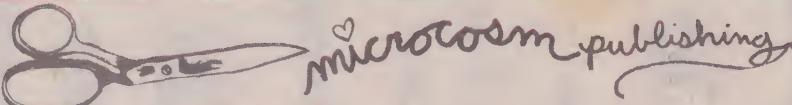
Wholesale on zines & books is a 35-40% discount. Minimum wholesale order is \$40 and 2 of each item. Our website has a nifty feature to calculate wholesale orders. We deal direct or you can use our booktrade distributor **AK Press** sales@akpress.org (510) 208-1700 or through Baker & Taylor or Ingram.

Over the last 14 years we've published 13 records, 41 books, 29 zines, and 7 videos. The records are all long gone, but we'll be publishing plenty of new zines and books over the next year including:

PDX A Black Panther Party Wreckage (Nate Powell)
Doris Alphabet Anthology Avow Book II
Barefoot in the Kitchen book
a new Make Your Place book
La La Theory book
Figure 8 book
A Bike Tour Travelogue (Granton)

We have a store in Portland with all of this stuff and more at 833 SE Main #108. We have tons of discounted and damaged stuff and lots of lots gems!

Microcosm Publishing + Distro
222 S. Rogers St.
Bloomington, IN 47404
812-323-7395
www.microcosmpublishing.com
Stores and Resellers: We deal direct!



Our Published Titles

13 Years of Good Luck \$1 (4 oz) To celebrate our thirteenth anniversary, we put together this compilation of work from our authors and artists. It's a super cheapo deal so you can check out things in our catalog that you may have missed or find your new favorite artist. With pieces from virtually everyone we've published before and new work from Al Burian, Liz Baillie, Keith Rosson, John Isaacson, Nate Beaty, Cristy Road, and more, what more could you want for just \$1?

Applicant \$3 (3 oz) Rescued from a dumpster! Graduate school applications with photos from the '60s and '70s are accompanied by comments from professors. Some of them are so funny that you will laugh out loud while others are shockingly disturbing. A must for students and job seekers.

Bamboozled: The Joey Torrey Story \$4 (5 oz) Once a strong Los Angeles kid boxer headed to the Olympics, now in Maximum Security Prison. Joey Torrey was pressured to collaborate with the FBI to "clean up boxing" and paid back with empty promises and a foreseeable future in prison - or murdered for being a snitch! Joey discovered zines in prison and decided that this was how he wanted to publish his memoir - and boy does he have stories to tell!

The Best of Intentions: The Avow Anthology \$12 (18 oz) A collection of artwork and stories from *Avow* zine #11 through #16 and selected entries from the first ten issues. Keith Rosson's dark writings reminisce and learn from small town life, society, the hardcore community, and the art world. He does a good job of deeply probing his brain to share these stories. His unique artwork has been used by Submission Hold, Against Me! and HearattaCk.

Bipedal, By Pedal! \$1.50 (2 oz) A social history and tactics lesson about the Critical Mass bicycle movement. Initially meant to serve as a lesson for the unaware, this document is a refresher and motivator

about the movement. The biggest question: "is Critical Mass a protest or a celebration?" is explored in extensive detail here.

Brainfag Forever

(BFF) \$8 (7oz) A best of collection of otherwise un-gettable and totally out of print Brainfag zine, issues 5 & 8-10. Nate is not only a talented illustrator of unrequited love, but also our website programmer. He's also well-known as the cover illustrator, and co-author of the Zinester's Guide to Portland.

Burn Collector #14

\$6 (4 oz) Heck yeah, it's the new issue of Burn Collector! Here, in Burn Collector #14, zine superstar Al Burian lays down 156 pages of truth, trouble, and everyman blues. Whether battling the cops in Chicago, essaying the frenetic nervous breakdown of city life, spilling the secret truth of all religions, or talkin' comix and punk shows, Burian does so with class, humor, and a timeless feel for language. *Burn Collector* 14 is heavily illustrated, dense with stories, and ripped right from the headlines of Burian's hilarious, rowdy life.

Chainbreaker \$12 (12 oz) A new hand illustrated bicycle repair manual complete with theory, tips, and perspective. Shelley Jackson and Ethan Clarke demonstrate the true power and zen of the bicycle as well as advice from a very mature and dedicated rider.

CIA Makes SciFi Unexciting #1 \$1.50 (2 oz) A Jack Chick looking zine about the involvement of the CIA and FBI in the assassination of Martin Luther King, Jr. Tons of disregarded evidence, discredited witnesses, and dismissal of any testimony that disagrees with the official one - that James Earl Ray killed Martin Luther King, Jr. alone.

CIA Makes SciFi Unexciting #2 \$1.50 (2 oz) The history of US chemical/biological testing and development, how the HIV virus cannot scientifically be related to AIDS, CIA and military documents requesting the creation of a virus with the clinical description of AIDS, how AIDS death statistics have been inflated for the last 20 years, and the supposed "miracle

cure" drugs kill the patients even faster.

CIA Makes SciFi Unexciting #3

\$1.50 (2 oz) Resembling an airplane safety manual, this zine talks about the way the PATRIOT act and post 9/11 security illegally infringe upon basic American rights, freedoms, civil liberties, & the Constitution.

CIA Makes SciFi Unexciting #4

\$1.50 (2 oz) Sept 23, 2005 - The FBI fired over 120 bullets into the home of Ojeda Rios, the head of the militant Puerto Rican independence group "Los Macheteros" and was the FBI's most wanted man until 9/11. In Puerto Rico he has long been viewed as a hero. Many Puerto Ricans of all political stripes have questioned the FBI's actions, especially because the shooting took place on the anniversary of an 1868 uprising against imposed Spanish rule.

CIA Makes SciFi Unexciting #5

\$1.50 (2 oz) The latest installment discusses at length the details of Iran/Contra. In 1986 the President was at the helm - secretly selling weapons to our enemies in Iran and then illegally using the profits to fund the anti-Sandinista rebel Contras, in Nicaragua. Relive the excitement - of the government denying responsibility and knowledge that it was even going on in the first place!

Coffee Shop Crushes #1

\$2 (3 oz) This is Nicole Georges & Jon Van Oast's compilation featuring submissions from Nicole (Invincible Summer), Shannon Wheeler (Too Much Coffee Man), Shawn Granton (10' Rule), James Squeaky (Sincere Brutality), Lizz Zitron, Greig (Clutch), Aaron Renier (Spiral Bound), Nate Beaty (Brainfag), Brad Adkins (Charm Bracelet), as well as MANY anonymous pieces. About half of this zine is comics and the other is short stories.

Constant Rider Omnibus

\$5 (6oz) This combines the first 7 issues of "Constant Rider" zine, detailing countless years of riding buses and trains. Author Kate Lopresti knows how to spin an engaging story out of fights, intoxicated passengers, or even what fellow travelers are reading.

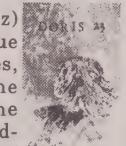
Distance Makes the Heart Grow Sick \$12 (10 oz) A collection of 6 years of Cristy Road art featured here on 90 postcards. Includes work from Bitch and Jane magazines, Green Day, The Queers, Esther Bell and more.



D I Y Screenprinting \$9 (12 oz) A fascinating graphic novel that details and teaches the art and science of screenprinting from inception to printing t-shirts to street vending to working in a print shop! Everything you need to know to produce beautiful pro looking art.



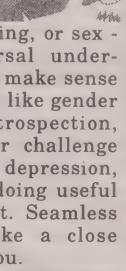
Doris #15 \$1.50 (2 oz) Doris 15 starts by stating "there is nothing wrong with a little depression. It is a reasonable response to this fucked up world and you don't need to hide or deny it." That's what makes this anti-depression guide so great. It doesn't treat depression like a disease that needs to be hidden and suppressed with the latest trend in drug therapy. Instead, it offers fun, real-life advice from someone who had dealt with depression. New edition!



Doris #23 \$1.50 (2 oz) This, the L-M-N-O issue of the alphabet series, discusses love, the ladies' group she attends with her grandmother, the process of menstrual extraction, stories of living with her grandparents in Arizona, and a frightening trip to California.



Doris Book: an anthology 1991-2001 \$12 (18 oz) Cindy makes writing about the simplest and most common things - playing music, childhood, cooking, or sex - resonate with universal understanding. She helps us make sense of more complex things like gender dynamics, rape, introspection, abortion, the need for challenge and change, combating depression, the satisfaction from doing useful work, and creating art. Seamless writing that feels like a close friend opening up to you.



Dreamwhip #14 \$8 (10 oz) Doubling in size, and bound with a spine, Bill Brown continues to treat us with so much magic inside the cover of this hand-written object of pocket-sized art. A wandering philosopher, he tells us funny, engrossing and captivating stories and anecdotes.



Dreamwhip #15 \$6 (6 oz) Bill Brown takes us on yet another

journal through his highly quotable observations. Not quite detached, he remarks upon and illustrates the world around him in unique detail. "In Austin it was impossible to go on a simple errand without falling in love. Every time I mailed a letter or went to buy a loaf of bread, I'd end up with a broken heart."



Dwelling Portably 1980-89 \$7 (7 oz) Dwelling Portably have been crammed full of information about living without a permanent residence for nearly 30 years! Super helpful and informative tips for biking, tents, showering, cooking, and living. Written by many folks who have lived the lifestyle far outside of cities and bereft of technology. According to many readers, '80-89 was their best material and here it is reprinted again in entirety.



Dwelling Portably 1990-99 \$7 (7 oz) "A combination memoir and guide to daily life focusing on the skills, tips, tricks, and advice needed to live comfortably and healthily, whether in a tent, car, van, or bus." -Midwest Book Review



This collection of Dwelling Portably marks another decade of great tips for living portably, cheaply and sustainably.

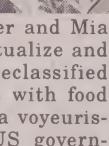
Dwelling Portably 2000-2008 \$7 (7 oz) "Practical advice about low-budget motion by choice -- camping on the edges, living simply, getting by on the road and loving it. It's for modern nomads in the US choosing alternative lifestyles to working 9-5 in the same place." - Cool Tools



Holly and Bert Davis have been putting this collection of tips and anecdotes out for decades. Content ranges from cooking and bathing out of your car, to edible weeds, to improvised bicycle panniers, to musings on 12 volt microfiche readers.



Edible Secrets \$8 (7 oz) What do top-secret CIA assassination plots, Black Panther arrests, and Reaganomics have in common? Food, of course! Michael Hoerger and Mia Partlow collect, contextualize and graphically narrate declassified government documents with food as a theme. Providing a voyeuristic insight into the US government, these documents are like reality TV for politicos and foodies: assassinations by milkshake, subliminal popcorn cravings,



Reagan's love of hydroponics, and what could be Fred Hampton's most radical action—giving ice cream to small children.

Firebrands: Portraits of Americans \$8 (6 oz) Curated by the Justseeds Artists' Collective, Firebrands is 169



pages of art, world history, and dangerous information. These beautifully illustrated mini-poster pages showcase radicals, dissidents, folk singers, and rabble-rousers, from Emma Goldman to Tupac, Pablo Neruda to Fred Hampton. As say editors Shaun Slifer and Bec Young in the introduction, the book "is especially made for anyone who has sat, trembling with frustration and disappointment in history class, or reading a text book heavily edited of anything interesting or useful. It's for all our ancestors, especially for the ones left out of or misrepresented in said textbook; they were too brown, too female, too poor, too queer, too uneducated, too disabled; or felt or thought too much." This is a real people's history, a book packed with dynamite, desire, and, above all, courage.

Green Zine #14 \$2.50 (4 oz)

Cristy Road has always brought us breathtaking artwork and strong literary stories that remind us of the tenacity and ability of punk youth. This powerful issue reflects on Cristy's homes - Miami and Philadelphia, racism in her communities, coming to terms with assault, gender, sexuality, and identity, and much more. Once a fanzine devoted to Green Day, this zine has evolved into literary prose.



Hot Damn & Hell Yeah: / The Dirty South \$5 (7 oz) Ryan likes to keep his vegan dishes flavorful and built from the ground up. Recipes include sour cream, guacamole, tortillas, 14 sauces (Bourbon Whiskey BBQ saucel), 8 breads (Country Style Biscuits!), 5 side dishes (Roasted Garlic and Herb Couscous!), 7 soups and chilis, 19 main dishes (Country Fried Tofu!), and 21 desserts (Spiced Ice Cream!). Vanessa compiled *The Dirty South* about southern cooking, vegan style! Includes family secret recipes, tips on cooking with oil, and collard greens. Recipes include: Johnny Cakes, Seitan, Fried "Chicken", Black Eye Pea Cakes, BBQ Tofu Ribs, Turnip Stew, Sweet Potato Pudding, Pumpkin Fritters, and Chocolate Kahlua Cake! YUM!



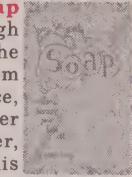
How and Why \$12 (8 oz)

Matte of Resist zine has compiled a wide array of information on bikes, gardening, electrical work, and more in this handy DIY manual. Think along the same lines as *Making Stuff and Doing Things*.



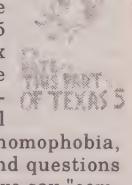
How To Make Soap

\$1.50 (1 oz) Raleigh Briggs, author of the popular Microcosm title *Make Your Place*, is back with another pamphlet on better, healthier living. This time around, she tackles soap-making basics, and teaches us how to create silky handmade soaps at home. *How To Make Soap* contains basic directions, recipes, a list of resources, and assorted tips and tricks to make your homemade soaps special. Raleigh takes a seemingly arduous task, and makes it breezy and fun, with her charming hand-drawn illustrations and easy to follow directions. *How to Make Soap* is a great guide (and gift!) for the beginning soapmaker, looking for a place to start.



I Hate This Part of Texas #5 \$2.50 (3oz)

The gem here is the story of teaching 9-15 year olds how to fix bikes. The whole zine transcends the obvious and covers all kinds of education - homophobia, identity, feminism, and questions what we mean when we say "community". It's all very exciting and best of all it can spark new life and faith in yourself!



I Hate This Part of Texas #7 \$2 (2 oz)

Hope and John team up on this split zine reflecting on hurricane Katrina. Both long-time New Orleans residents, each has to come to terms with loss in their own way. Both Hope and John take their time here, and present a somber account of life after a natural disaster. Their words embody what it means to be human, each story picking up another piece, and slowly putting their world back together.



Indestructible \$5 (5oz)

Cristy Road offers up a novel about her years in grade school and high school in Miami, valiantly trying to figure out and defend her gender identity, cultural roots, punk rock nature, and mortality. You know that the artwork alone in here makes this an exciting page turner.



In Search of the Lost Taste

\$6 (5 oz) Joshua Ploeg's gourmet vegan cookbook of dishes from around the world. We've carried his zines, Chef's Tale and Archivision, for a long time, and now we're putting out his book! Josh is also famous as a traveling vegan chef who's gone on tour with Microcosm, preparing fancy vegan feasts at shows!

Invincible Summer Vol. 1**\$10 (12 oz)**

Nicole J. Georges captures her life in unique heartfelt illustrations and stories. Tales of dog-mothering, chicken raising, vegan snacks, and more. A whirlwind tour through Nicole's life to date!

Invincible Summer Vol. 2**\$12 (12 oz)**

The usual doggies, sheep, and elephants wearing clothes - but this volume, collecting issues #9-14 of Nicole Georges' comic, focuses around a relationship. It begins, blossoms, and then falls apart - as she sails solo on the ocean, pictorially speaking.

Journalsong #6**\$2 (3 oz)**

Steve Gevurtz's Portland-centric zine just seems to get better and better. It's a meditation on the nature of zine writing, wishing you could believe in jesus, conversing with a glass of whiskey, beating up your friend's stupid boyfriend, and contextualizing instant rice and beans.

Learning Good Consent**\$2.50 (4 oz)**

Curated by Doris editor Cindy Crabb, Learning Good Consent looks at the culture of sexual consent from a standpoint both sexy and educational. Over the course of 46 pages, Cindy and friends create a well-rounded consent workshop, with all sites set on healing and helping. In a world of shady abusers, demonized victims, and queer punks get in one-sided dating rituals, Consent trouble when they has your back. As says Cindy in aren't flirting over the zine's intro, "Talking about our loud music or poster-experiences with consent, our highscool struggles, our mistakes and how It's just like you want we've learned, these are part of a your highscool peers much larger revolutionary struggle."

Make a Zine! When Words and Graphics Collide**book \$5 (7 oz)**

Ask anyone who works for a magazine -- it's a job. Ask anyone who works on their zine -- it's a passion. And this book is a starting point for launching your own zine. Joey in a coma after A virtually endless supply of hints makes this an indispensable guide and the appendices add exten-

sive directories of stores, libraries, bashing and Kate and Desi's relationship on the rocks, bashing and Kate and Desi's rela-

Make Your Place:**Affordable, Sustainable Nesting Skills****\$5 (5 oz)**

Raleigh Briggs teaches us how to craft a sustainable domestic life outside of consumer consciousness. It's full of simple skills that anyone can do and theory is

should learn. From creating tinctures and salves, to concocting all-natural cleaners, to gardening basics, this book is great for anyone looking to live more simply

and truly do it themselves.

Making Stuff and Doing Things: A Collection of DIY Guides to Doing Just About Everything!**\$10 (16 oz)**

Kyle Bravo has assembled his HOW2 zines into a comprehensive book along with dozens of other instructional articles that tell you how to do it all. Topics include direct action, gardening, making a woodstove, solar box

cooker, egg replacer, making wine, homeschooling, fixing a toilet, making rubber stamps, making puppets, billboard improvement, issues 1-4) contains how to sexually stimulate your partner, DIY birth control, how to substitute teacher. He handle an overdose, self defense, helps kids who can't prevent ear infections, much more!

Mostly True**\$7 (7 oz)**

Daniel spent twenty years crafting a

feature film, "Who Is Bozo Texino?" a documentary about modern day

hobos, rail workers and a forgotten outsider subculture. In this companion book to the awkwardness, and drinking iced

film, Daniel provides a captivating look at a little-known art form.

Along the way Daniel interviews numerous old timers who have spent years on the rails drawing

their monikers, among them graffiti legends Colossus of Roads, The

Rambler, Herby (RIP) and yes even the ever-illusive Bozo Texino.

My Brain Hurts #1-5**\$5 (5 oz)**

Teenage abusers, demonized victims, and queer punks get in

one-sided dating rituals, Consent trouble when they

has your back. As says Cindy in aren't flirting over

the zine's intro, "Talking about our loud music or poster-experiences with consent, our highscool

struggles, our mistakes and how It's just like you want

we've learned, these are part of a your highscool peers

much larger revolutionary struggle.

to be--pissing off the administration and taking care of each other

when things get rough.

My Brain Hurts #6-10**\$6 (6 oz)**

Liz Baillie's second volume about the adventures of queer punks in New York City! Our

story resumes with an incident of queer

comics, bashing and Kate and Desi's relationship on the rocks. Will queer teenage romance succeed? Will our heroes prevail over high school principals, skinheads, and a homophobic society?

Notes from Underground: Zines and the Politics of Alternative Culture**(11 oz) \$10**

Much history uncovered here in the

first comprehensive study of zine

basics, this book is great for any one

looking to live more simply

and truly do it themselves.

in '60s counter-culture and their rapid proliferation in the wake of punk rock, Stephen Duncombe pays full due to the political importance of zines as a vital network of popular culture. He also analyzes how zines measure up to their utopian and escapist outlook in achieving fundamental social change. Packed with extracts and illustrations, he provides a useful overview of the contemporary underground in all its splendor and misery.

On Subbing: The First Four Years**\$4 (4 oz)**

Dave's first book

making rubber stamps, making

a rewritten "best of" puppets, billboard improvement, issues 1-4) contains

how to sexually stimulate your partner, DIY birth control, how to substitute teacher. He

handle an overdose, self defense, helps kids who can't prevent ear infections, much more!

Perfect Mix Tape Segue #1**\$1 (1 oz)**

Basics like fixing a flat tire, working with wheels, the parts of a bike, bearings, doing a

tune-up, tools, and dealing with bike

shops as a woman.

Scam Anthology**\$14 (12 oz)**

A collection of the Miami issues of Scam. See the world

through the lens of a young punk looking for

community and mani-

festing his angst via scams and

house shows.

Sick**\$4 (4 oz)**

Sick collects peoples' experi-

ences with illness to help establish a collective voice of those

impacted within radical/left/DIY communities.

The zine is meant to be a resource for

those who are living with illness as

well as those who have not directly experienced it themselves.

Contributors discuss personal experiences as well as topics such

as receiving support, providing

support, and being an informed patient.

These writings are meant to increase understandings of ill-

ness and further discussion as well

as action towards building communi-

cities of care.

Snakepit 2007**\$5 (6 oz)**

Follow Ben through his daily life

illustrated as 3 comic

panel adventures

with beer, weed, work,

shows, tour, love, and

parties filled with

monsters. His drawing and writing

style is sincere and heartfelt and

you can imagine and feel his highs

ould experience on the road!

Perfect Mix Tape Segue #5**\$1 (1 oz)**

This new issue details over fifteen years of Joe Biel's improving and declining physical health as he battles doctors, naturopaths, and weirdos to try and figure out what

exactly is wrong with him. Meant as a relateable tale for those who

have experienced any kind of mysterious hardship, the zine is a jumping off point metaphor for all kinds of complicated and technical

cults, their more proximate roots problems.

Please Don't Feed The Bears**book \$7 (7 oz)**

In the vein of the classic Soy Not Oi, Please Don't Feed The Bears compiles 3 issues of the previous

self-published vegan cookbook with a range of tasty and simple dishes. Simple and straight forward, you'll find incredible recipes for stews, soups, sauces, noodle & bean dishes, baked entrees, desserts and more!

A Rough Guide to Bicycle Maintenance**\$1 (1 oz)**

Basics like fixing a flat tire, working with wheels, the parts of a bike, bearings, doing a

tune-up, tools, and dealing with bike

shops as a woman.

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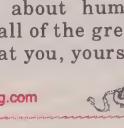
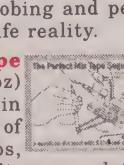
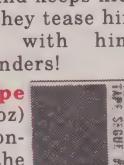
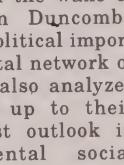
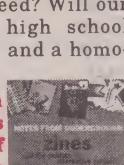
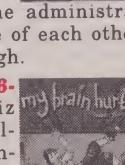
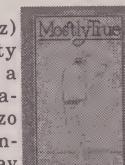
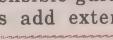
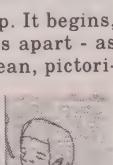
shows, tour, love, and

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monsters. His drawing and writing

style is sincere and heartfelt and

you can imagine and feel his highs



and lows. Each day is illustrated along with what he was listening to while drawing the frame.

Snakepit 2008 \$5 (4 oz) Follow Ben's life through a transitional period, starting the year off with punks and puke and then mellowing out into watching TV and going to bed early. The way he lives his life may have changed, but the way he draws it is still the same honest, real, sloppy Snakepit that we all know and love.



Snakepit: My Life in A Jugular Vein \$12 (15 oz) Collects years 4-6 of *Snakepit*; the 3 panel daily autobiographical comic by Ben Snakepit. A partying, record store clerk, rock and roller, and big sweet softy, Ben tours the world with his band, J CHURCH, drinks like a fish, goes to parties, and gets his heart broken over and over when he's not breaking hearts. The more you read, the more addictive it gets.



Sounds of Your Name \$12 (18 oz) Nate Powell's (*Soopie Nun Squad, Walkie Talkie*) intricate black & white art focuses on the terrors and pleasures of growing up. Poignantly plumbing the existential angst of youth through drinking glass perspectives, he invokes great coming-of-age novels with only a few dozen words. This book collects his self published zines and comics dating back to 1992, his first two graphic novels (*Tiny Giants* and *It Disappears*), and new work. These stories build vignette by vignette into a rich tableau of lofty dreams and Deep South disappointment, car crashes and love letters, first kisses and four-tracks. A reminder of the persistence of wonder against all odds.



Support \$2.50 (4 oz) In a time when sexual assault and abuse are an increasing problem (even in so-called radical and punk communities) and when most women have been sexually abused in one way or another, Cindy Crabb (*Doris*) shows us ways to prevent sexual violence and be an ally to women and your friends. The zine helps to define consent, listening, talking about sex, power dynamics. Comics by Fly & more! A crucial resource that reads much like a regular issue of *Doris*.



Things are Meaning Less \$7 (8 oz) Al Burian's (*Burn Collector, Milemarker, Challenger*) comic collection, drawings and handwrit-

ten text, compiling the various titles that he published under For Migraine in the mid to late '90s. Bowstern has brought Covers Al's usual musings over us the inside story of life's little intricacies and meanings as well as the mental process-fishes commercially, of growing up from his days in revealing much about Portland, moving to Providence, the history of com-

and a walking tour of his home town. Entirely handwritten and a very descriptive and personable

illustrated by Al.

Unemployment \$2 (2 oz) "There's nothing quite like the nagging doubt that accompanies a period of unemployment," begins the zine and for the

next 44 pages Aaron brings us fishing and the sea that she shares along on his dark journey into the heart of the failing American empire. Whether touching on the allegorical implications of the work over many years. It's fasci-

Spider-Man/Peter Parker character symbiosis, dreaming about a shameful meeting with a Christ-like Crimethinc author, or just achieve the fishermen's goals and

roaming the recession-era streets. Aaron applies everything to the current economic slump and does so in prose that is tight, engaging, and downright hilarious.

Welcome to the Dahlhouse \$6 (5 oz) "A alienation, Incarceration, and Inebriation in the new American Rome." The collected 1997-2007 comics of Ken Dahl in this graphic novel anthology! Includes such stories as

airport security, the demeaning experience of being arrested, having to sell off his earthly possessions at a yard sale to pay the slumlord, the creative process of trying to write comics about

"important" subjects, and much more. Additionally, we are treated to helpful guides to putting

bananas in your cereal, peeing in the shower, and swinging at night. 2006 Ignatz Winner!

Xerography Debt #25 \$2.50 (4 oz) Xerography Debt is back with issue #25 featuring more of the beloved "review zine with perzine tendencies" wherein your

favorite zine writers become zine reviewers, columnists, and news hounds! 64 pages of new zines to fall in love with, collect obsessively, and tell your friends about.

They want more zines to review for future issues! We know you are out there! Now you should send it to: David Gypsy Breier / PO Box 11064 / Baltimore, MD 21212

Xerography Debt #26 \$2.50 (4 oz) Xerography Debt's new issue features even more of the beloved "review zine with perzine tendencies" wherein your

favorite zine writers become zine reviewers, columnists, and news hounds!

Zinester's Guide to New York City \$10 (11 oz) Ayun Halliday takes us on a tour of the parts of NYC that only a seasoned veteran knows about: participatory

parades, flea markets, Pho restaurants, free museums, as well as scavenger hunt plans, subway sightseeing, and a guide to making a zine about your NYC experience. Highly interactive!

Zinester's Guide to Portland \$4 (5 oz) A comprehensive guide of things to do in Portland, OR.

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interview bands, writes about body of water is "homicidal," the wind is "wanted for murder"), Bill Holiday Harvest Survival Guide! NYC bookstores, and has some new stories. Aaron has an amazing ability to explain and glamorize things - making things like sex in a dumpster sound like something to seek out! He turns broken bones and horrible injuries into a great metaphor for appreciating life. Aaron also has a mini book, **Mixed**.

Reviews for \$3

Community Bike Cart Design

\$2 (3 oz) A comprehensive, convincing guide to building your own bike cart or trailer - obtaining materials, design, welding or bolt-weight capacity, hitches, and answers the fundamental question: Why build a bike cart? A true tool to help more people reach car independence and find more joy in the process.

Craphound #7 \$12 (7 oz) In case you missed it the first time around, *Craphound, A Picture Book for Discussion and Activity* is, between a brief introduction and the end credits, pure imagery. Each page is filled with high-contrast line art, culled from vintage catalogs, advertising, obscure books, and found ephemera. Perfect for zine makers, graphic designers, tattoo artists, or just someone who needs a specific, perfect image.

Cut and Paint #1-2 \$3, \$4 (5 oz) Stencil templates! Yes! Includes brief instructions as well as designs that are artistically and politically motivated. Beautiful artwork with adaptable messages that the corporate media would never tell you.

Cut and Paint #1-2 \$3, \$4 (5 oz)

Dames on Frames #1 \$2.50 (2oz) & #2-4 \$2 (1oz) Dames on Frames calls itself a feminist bike zine. Something anyone involved in activism or anti-discrimination places in which feminism and bike culture overlap.

Day of War, Nights of Love book \$10 (14oz) Less of a novel and more of an exploded manifesto, this might be just what you need. It is the type of book you'd thumb through in the store and actually want to buy (or steal). Topics range from anarchy to hierarchy, work to sex, alienation to liberation and technology, but every page burns with a passion for a freer life.

Doris #23-27 \$2 ea. (2 oz) Cindy's zine is one of best personal zines with a serious political background and ideology. She draws cute scribbly cartoons about her cabin life and talks a lot about sex and abortion issues. For every story she tells about her friends there is an article about baking a cake and some subtle references to anarchism. Diverse, smart, cute, and relevant.

Double Duce book \$8 (5 oz) A repackaged version of *Cometbus* #42, a novel where roommates ponder life's mundane questions with the seriousness of ancient philosophers. How to get by on no money, where to scam free photocopies, and the finer points of dumpster diving are the subjects of endless conversations.

Dreamwhip #1-13 \$4 ea. (7 oz) So much magic awaits in the pages of this fat, rubber-banded, handwritten hand-size art object. With an eye for architecture and for nature's malevolent motives (a

sequel to the original in themselves and boys can enjoy cooking and cleaning. Girls bears an understanding of the Features drinks, entrees, soups, and a jumbo section of desserts, and a a on the cheap! Write poems, make what can pass invisibly between about celebrating Valentine's Day people, or between a person and a place. The intricate sketches lip gloss, soaps and bubble baths, bespeak his careful understanding watch movies, bake cookies, and and big-hearted, inevitably sad more, while avoiding commercialized holidays and doing it yourself.

The Duplex Planet #173-179 \$2 (2 oz) A collection of conversations author David Greenberger had with the residents of elderly facilities on Cape Cod and Martha's Vineyard. It's a refreshing, charming little handbook of worldly advice that serves as a good counterpoint to our youth obsessed culture.

The East Village Inky #33-42 \$3 ea. (2 oz) Ayun writes a delightful quarterly zine mostly about being a New York City mother and the adventures she has with her two small children. Handwritten Generation zine, started in 1990! The zine is by radical mommies, for radical moms, and has writings on

The Frugal Vegan's Spring and Summer Survival Guide \$3 (4 oz) Another gigantic cookbook for people without a lot to spend.

Future Generation book \$16.95 a New York City mother and the (22 oz) From China Martens comes a compilation of The Future

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Future Generation book \$16.

ited available and consistent cookbook as a benefit for local no-escapism into an X-Men metaphor basic ingredients, some sam-information on HPV, they com-kill animal shelters in Portland. At their house you'd be greeted by health issues, believing in ghosts, for various surfaces. piled their findings. The zine describes the virus, the way it is top notch biscuits, rockin' mac and cheese, and other delicacies. diagnosed, conventional and faux cheese, and other delicacies. At their house you'd be greeted by health issues, believing in ghosts, for various surfaces. describes the virus, the way it is top notch biscuits, rockin' mac and the comfort of hearing crazy stories, lucid dreaming, Icarus herbal treatments, their opinions Also includes yummy pancakes, Project visioning meetings and on the new HPV vaccine, and much cheese sauce, jambalaya, lasagna, processes, remembering his lowest more! An excellent resource!

Identity Crisis \$7 (7 oz) A series of interviews with Northwest roni salad, hush puppies, gumbo, for his lifestyle and pursuits, coun-punks about their identities, and delicious goodies.

what being punk means to them. **La-La Theory!** #1, 2, 5 \$2, #6 \$3

The interviewees run the gamut of (1 oz) Katie loves words! She the more scene famous (Chris delights at their origins and mean-Bauermeister of Jawbreaker and ings and intends to share that love Nomy Lamm), to folks that were with you in her zine about lan-author. What makes this examina-tion of punk culture so exciting to express love and poetry. Katie's though, is that Jen(the author) zine expresses both.

acknowledges long-standing patterns in the punk community, and encourages subjects to discuss these trickier issues.

Infiltration #17, 19-26 \$2 ea. (3 oz) Tales of people going to places This issue: love and polyamory, where you "aren't supposed to go": school, the internet, family, new tunnels, sewers, the glass ceiling roommates, jobs held, and her of the mall, etc. The size of the dog's quirks. This issues comes subculture, the various motives for exploration, and the general lists, all pertaining to life in her ambivalence to getting caught con-found and amaze.

Jane: Documents From Chicago's Clandestine Abortion Service 1968-1973

\$2 (3 oz) Several documents by these fabulous women talking about the group's illegal activities: learning how to perform abortions, teaching themselves and others the skill, and ultimately providing abortions (and support) for thousands of women in the Chicago area.

Just So You Know

\$5 (2oz) Joey Alison Sayers' minicomic about transitioning. She takes us through the last 6 years of her life, from telling her parents, to taking hormones, to coming out to her partner. Just So You Know is something special. Joey has a wonderful sense of humor that shines through in every panel. She's got that you made yourself and it's the kind of charm and heart that makes you want to cheer her on.

Kerbloom #74-80 \$2 (2 oz) This **Mamaphiles** #1-3 \$5 ea (7 oz) The beautiful little letter-pressed zine mother of all zines, a huge collection so much in so few words. Hand-printed by artnoose on her birth! Over 30 contributors, all own equipment, and full of intelligent observations. For mail in mothering including Ariel Gore, Bee Lavender, Rhonda Baker, Ayun we'll send the most current issue Holliday, Noemi Martinez, Rosa we have on hand!

Maria, and many more!

King Cat: Comics and Stories Ms. Films Guide book \$8 (7 oz) A #62-70 \$3 (3 oz) John Porcellino's motivational tool for women wanting to make film or video. Contents include camera-less filmmaking, zinedom's most super 8 basics, animation, DIY past decade. Kites, clouds, stars, festival, and a list of resources.

Murder Can Be Fun

#11-20 \$2 ea. (3 oz) John Marr is apparently obsessed with murder! Each issue is packed with obscure and gory details. Issue # 20 is (finally) a

storyteller whether he's writing reprint of issue #13, Death at about riding the bus without his Disneyland! This is a new expanded-walkman, hanging out with his ed version that's twice as long, friend JB, or the different paths with updates on the not-so-magic that brought them to the same kingdom. Issue #20 also features place, playing with his band at a an obscure collection of John punk rock community center, a Marr's freelance work for other dream about hanging out with the magazines. If you can't help but late Ogoni liberation activist Ken marvel at the macabre, or find Wiwa, and his desperate attempts humor in the heinous, then read a copy Murder Can Be Fun.

Krazy Katlady Cookbook: A Mutant Powers & Lithium Pills Vegan Cookbook (of food for humans) #1-2 \$2 ea (2 oz)

Heather and Tiffany created this

with powerful gifts and mental cleaners, and various cleaners describes the virus, the way it is top notch biscuits, rockin' mac and the comfort of hearing crazy stories, lucid dreaming, Icarus Project visioning meetings and on the new HPV vaccine, and much cheese sauce, jambalaya, lasagna, processes, remembering his lowest times of feeling rejected by society broccoli and rice casserole, maca-times of feeling rejected by society for his lifestyle and pursuits, coun-medications, and exploring recesses of the mind.

My Baby Rides the Short Bus: The Unabashedly Human Experience of Raising Kids With Disabilities

book \$15 (18oz)

It lives where there is a diagnosis or drama every day, the stories in this collection provide parents of "special needs" kids with a welcome chuckle, a rock to stand on, and a moment of reality held far enough from the heart to see clearly. Featuring works by "alternative" parents who have attempted to move away from mainstream thought--or remove its influence altogether--this anthology, taken as a whole, carefully considers the implications of parenting while raising children with disabilities.

My Every Single Thought: What I Think About Being Single

\$5 (2oz)

Corinne Mucha has illustrated the lists: "My Last Year of School Ever," "Nights Alone," "Things I Depend On," "Jobs I've Had," "Things That Have Happened to My Family in the Last Year," and also some found lists.

Long Walk Back to Myself

\$3 (3 oz)

In The Long Walk Back to Myself Jessica Stein takes a fifty-mile, three-and-a-half day walk from bustling New York City to

bucolic Croton-on-Hudson. A car or

train would have taken about an hour. This zine is inspirational.

Make Your Own Damn Alcohol

\$2 (1 oz)

Easy, cheap, and DIY ways to make alcohol at home!

Making your own can be fun and rewarding; few things are as satisfying as opening a bottle of beer

through in every panel. She's got that you made yourself and it's

the kind of charm and heart that cheaper to make your own than to

buy it.

Natural Disaster book \$15 (11 oz)

Al collects Burn Collector #10-13

as well as Natural Disasters #1 and 2 and a teeny bit from Punk Planet. His book features some of the most solid writing you'll

encounter in zines; employing foreshadowing, characters, irony,

recurring themes, and metaphor;

making an excellent read.

Navigating the Space

zine \$9 (9 oz)

A reader and road map of bipolar worlds. This is a product built from the many stories of the amazing members of The Icarus Project.

Assembled beautifully with jagged pieces of a collective experience, Jeanette Winterson.

the lessons and scars create an

atlas of alternative maps to the

particular breed of madness that

gets called bipolar, and the ways

people are making it through.

Next Stop Adventure

#1-3 \$2 (2 oz)

Matt takes his too-small-for-

him bicycle, packs it with, a bunch

of bananas, a jar of dumpstered

Stonewall, the George Jackson

organic peanut butter, a camera, Brigade, Out of Control, The Pink

no sleeping bag, and hits the open Panthers, and others.

road. Read about Matt's trials and

tribulations, peppered throughout

with drawings.

Nontoxic Housecleaners

\$1 stationed in Guantanamo Bay. He

(1oz) How to clean your house while avoiding gross and danger-

sprayed with pepper spray in the

chemicals! You get: a lesson face.

He calls attention to the

value of DIY cleaning, nuance in language between

"detainee" and "prisoner".

Not Your Mother's Meatloaf: A Sex Education Comic

\$3 (3oz)

A compilation of comics by a bunch of cool ladies, all about their perspectives on sex and sexuality. People talk about noticing their bodies for the first time, loving their bodies, and not loving their bodies. There are drawings of basic anatomy, a section on alternate menstrual products, and a story about one woman's trip to the gynecologist where she was tricked into providing her contact to her doctor, only to have him harass her later. Also, defining virginity, loving yourself, unplanned pregnancy, growing up Catholic, the fetishization of asian women, abusive relationships, and drunken hook-ups. So much is covered, it's really a great read.

Nuns I've Known

\$1 (1 oz)

Prunella Vulgaris received most of her education from strict Catholic nuns at all-girl schools. This zine serves as an abridged encyclopedia of the most eccentric, vicious, or otherwise memorable nuns she had to endure.

Off the Map

book \$5 (5 oz)

A punk rock vision quest told in the tradition of the anarchist travel story. Narrated by two young women as they discard their maps, fears, and anything resembling a plan, and set off on the winds of the world. Wandering across Europe, the dozens of vignettes are the details of the whole: a squatted castle surrounded by tourists on the Spanish coast, a philosophizing businessman on the highways of France, and much more!

Oily Oily Oxen Free

#4 \$1 (1oz)

Shakes and Twitch have collected the instructions to a bunch of classic dice games, like Hot Dice, Aces, Craps and Bunko. There are 13 games in all, all typed out with loving care on their typewriter.

One Way Ticket

#5-6 \$2 (2 oz)

Julian Evans of Montreal writes a thoughtful articulate little zine. He tells the story of Alexander Grothendieck, a famous mathematician born to Anarchist parents. This story was unknown to him, before he hitched a ride with Czech mathematician on his way to a mathematics conference. There's also an intimate piece about his friend Birch colapsing in pain, and a week spent in the hospital while

she undergoes surgery. At the same time there's a shooting at a university nearby and the hospital is flooded with injured people. Includes a "love" letter to author Jeanette Winterson.

Out of the Closets and Into the Libraries

\$2 (2 oz)

A cool primer on some important moments in queer history. Including the Queer Liberation Army, the Lesbian

Avengers, Queer Nation, the

Combahee River Collective, the

Queercore music movement,

of bananas, a jar of dumpstered

Stonewall, the George Jackson

organic peanut butter, a camera, Brigade, Out of Control, The Pink

no sleeping bag, and hits the open Panthers, and others.

road. Read about Matt's trials and

tribulations, peppered throughout

with drawings.

Paper Birds: Styrofoam Flowers \$2 (1oz)

A zine Chris wrote about his time as a soldier

in Guantanamo Bay. He

(1oz) How to clean your house while avoiding gross and danger-

sprayed with pepper spray in the

chemicals! You get: a lesson face.

He calls attention to the

value of DIY cleaning, nuance in language between

"detainee" and "prisoner".

Papercutter #1,4, \$3 and #6- And there's more! And more and capitalism, have fun and have a great commentary. So sweet it will rot your teeth!
11 \$4 (3 oz) the acclaimed new more! Each section is jam-packed sense of humor. He seems preoccupied with the passage of time and dedicated to showcasing the best just a handy reference guide, but articulating an affirmative vision young, underexposed and emerging also a beautiful book.

comic book artists.

Phase 7 #10-12 \$5 (4 oz) In this **Anarchist Cookbook** book \$15 autobiographical comic, Alec (30oz) Over thirty collectives col- Longstreth, provides a history of labored in testing, composing, his comics obsession! You too can and editing the book's 624 pages become obsessed with comics and and 62 sections, which range from make your own!

Philly Dudes Collective zine: **Year One** \$2 (3 oz) Philadelphia's mens group to address sexism and assault in the punk scene has created this zine full of discussion items to address problems and situations in your own community. Reproduceable flyers with great graphics and icebreaker questions to get your own gears grinding in

Affinity Groups, Coalition Building, and Mental Health to Sabotage, Squatting, and lects comics about food, from 18 Wheatpasting. These are illustrat- different people. Some people ed with extensive technical dia- address food production, like the grams and first-hand accounts, harvesting of syrup, large scale agriculture, or where the meat you eat comes from. Others address the meaning of food in their lives.

Includes comics by Matthew Reidsma of High Maintenance Machine zine, and Dan Archer of

Reproduce and Revolt book \$19.95 (17oz) A big ol book of radi- cal clip-art organized and broken down into sections, like labor, environment, transportation, sexu-

drawings, reproduced from a 1986 yearbook. It captures all the poofy

bangs, striped sweatshirts, and fashion mullets you love and Return Me To The Sea \$4 (1oz)

remember. Issue #10 is the same format, only based on a 1925 yearbook. Comes with a free sticker!

Rad Dad #11-15 \$3 (2 oz) Rad Dad

is a radical parenting zine and edi- Zine \$2.50 (3 oz) Black-and-white stencils of twelve revolutionary parent should read it. Tom points women, along with some nice biog- out that his zine is as much about raphical backgrounds. You should parenting, as it is about trying to be able to use these images to live as an honest and compassion- make your own zines, t-shirts, ate human being. Rad Dad is a sto- patches, buttons, etc or better yet, rytelling zine, full of poignant use this zine as an inspiration to moments that resonate, whether create your own more visual images honoring these heroic, you parent or not.

The Rainbow Connection: **Richard Hunt, Gay Muppeteer**

\$7 (4oz) A heap of information about the life of Richard Hunt, a thorough look at zombies in popu- Muppet puppeteer who worked on lar culture, in the form of movie Sesame Street, Fraggle Rock, and reviews, book reviews, and compar- a myriad of other Henson projects.

Richard began his work with Muppets at 18, and continued on until his death from AIDS in 1992. It's a celebration of Richard Hunt's career, and his contribution to the world through his work.

Realizing the Impossible: Art Against Authority \$18 (18 oz) Asheville, NC. Janet examines all the reasons why someone would want to dance for money, and her intersection of art and anarchism. Icky A. interviews "Anarchy: A All told in a matter of fact style Graphic Guide's" Clifford Harper. that doesn't demonize stripping, Erick Lyle takes a walk through and doesn't romanticize it either.

the stenciled streets of Argentina. **Rum Lad** #3 \$3 (3 oz) Rum Lad is written and illustrated by Steve, our new buddy in England. Check

out his art on the cover of this very catalog! His work alternates between intimate landscapes, and portraits, por- traying his world of shows, family, his living quar- ters, and his friends in heart- detail.

Sometimes he is humorous, but always earnest, Steve's work

keeps getting candy from around the world since painted/block-printed envelopes

Scam #5 \$5, 5 1/2 \$2, #6 \$3 (5 oz)

Erick has shown us over the years products they've found. Many #1-12 \$2 (2 oz) Part of Carrie

of the type of society he'd like to live in and fight for. He talks for public art, squats, free breakfast programs, illegal peace demos in San Francisco, punk holidays, a booklist and spotlights on community activists.

Seeds: An Anthology of Comics

About Food \$5 (3oz) "Seeds" col-

lects comics about food, from 18

different people. Some people

address food production, like the

schizophrenia, and its ability to

devour a person's reality. It follows

the story of Ruth, a young girl who

eats voices. These voices encour-

age her to build an animal king-

dom in her bedroom with disas-

trous results. Stories are woven in

about Ruth's family - her sick

grandmother, and her brother, who

often hear voices themselves. This

book's consistent with the rest of

Nate's work, possessing a dreamy

quality in which a lot must be inferred from visual cues.

Sh*thole \$3.50 (3 oz) Corinne's

hilarious comics about her very

first apartment. It, like all first

apartments was a journey

embarked upon with the best of

intentions. The dishes would

always be clean, and the 7 room-

mates would always be busy doing

creative things and working part

time. Of course, it doesn't take

long for the passive aggressive

notes to appear on the fridge and

all the plants to die. An accurate

account of young communal life!

Shotgun Seamstress #1 \$2 & #2

\$3 (3 oz) Shotgun Seamstress is

one helluva zine. It's punk and life

through the lens of Osa, a queer

woman of color living in Portland.

It's got a little bit of everything,

including a piece on Go-go music

in D.C., the "Black Punk Zine That

Never Happened". It's a zine by

and for black punks, queers, mis-

fits, feminists, artist/musicians,

weirdos and the people who sup-

port them.

Show Me the Money #1-27

\$2.50ea. (3 oz) "The only radical

economic zine in existence!" Covers

issues like globalization, third

world debt, IMF/World Bank, Free

Trade, the "new" global economy,

US national debt, the nature of

money, and much much more!

Great information and entertain-

ing to boot.

Slave to the Needles #1-3 \$3 (4 changes over time)

This zine is an important read for anyone wishing

to be a good ally.

When Language Runs Dry: A

Zine for People with Chronic

Pain and Their Allies #1-2 \$4

(3oz) This zine compiles many peo-

ple's stories, and addresses issues

like bravery and weakness, sup-

port or lack of in radical communi-

ties, the financial impact of being

sick for long periods of time, and

how your perception of your pain

changes over time.

Wild Fermentation zine \$2 (3oz)

attached to her hobby and gives

A great resource for learning to

you a cultural forum to read about

use the microbes around you.

other people (some might say Wanna learn how to make your

obsessed) with sewing, knitting, own sourdough? Miso? Injera

and crafting! Also patterns, comics (Ethiopian sourdough) bread? It's

about knitting, and some how-to in this handy dandy and super

resourceful guide for fermenting in

Soy not Oi book \$5.50 (7 oz) 111 the comfort of your own home,

pages of recipes designed to help Yummy home made sour cream!

vegans or vegetarians who have Buttermilk! Cheese and tempeh!

not-so-healthy eating habits to

You, book \$15 (12 oz) zine is free

find things that are both tasty and

(1 oz) Every week, our anonymous

friends from Melbourne, Australia,

classic! Every kitchen needse one!

writes a letter about something in

his life. He then photocopies it,

These ladies have been reviewing puts them in hand-stamped/spray-

keeps getting candy from around the world since painted/block-printed

envelopes

better and better. 1997! A fascinating take back to and leaves them about! We send a

1997! The old school of zine content, this random issue to you whenever you

Focus order! Mail art at its finest.

Sugar Needle #29-33 \$2 (2 oz)

Steve's work These ladies have been reviewing puts them in hand-stamped/spray-

keeps getting candy from around the world since painted/block-printed

envelopes

better and better. 1997! A fascinating take back to and leaves them about! We send a

1997! The old school of zine content, this random issue to you whenever you

Focus order! Mail art at its finest.

Scam #5 \$5, 5 1/2 \$2, #6 \$3 (5 oz)

Erick has shown on strange and obscure candy

You Don't Get There From Here

products they've found. Many #1-12 \$2 (2 oz) Part of Carrie

McNinch's triumphant come-



ALE



always list alternates!! - 9 - full catalog at www.microcosmpublishing.com



back! As a commemoration of her new sketchbook, she made a new set of 3 panel daily comics in the spirit of Snakepit! What fun! A continued fight with drinking as well as a slow recovery thanks to green tea, lemons in the sky, drawing comics (how meta), swimming, a big fire, and getting acupuncture.

distributed DVDs

Abortion Diaries \$12 (5 oz) A short documentary featuring 12 women speaking candidly about their abortion experiences. The women are doctors, subway workers, artists, activists, military personnel, teachers and students; they are Black, Latina, Jewish and White; some are mothers and some are not. They range in age from 19 to 54. Their stories weave together with the filmmaker's diary entries about her own abortion story to present a compelling, moving and at times surprisingly funny "dinner party" where the audience is invited to hear what women say behind closed doors about motherhood, medical technology, sex, spirituality, love, work and their own bodies. Hurry for more from Carrie!

Anarchism in America / Free Voice of Labor \$15 (5 oz) Two historic time capsules. In "Anarchism in America," a road trip maps anarchism as a distinctly American tradition, interviewing a diverse cast of ordinary people like truckers and factory workers as well as

famous anarchists. In "Free Voice of Labor", we trace the history of the Yiddish anarchist newspaper of the same name - publishing a final issue after 87 years.

Behind the Mask \$14.95 (5 oz) This documentary casts animal liberationists in a positive light and dispels the myth and media disinformation surrounding them.

Between Resistance & Community \$12.99 (5 oz) This original documentary focuses on a group of kids who have built a community around a love of music and a passion for creating an alternative to dominant consumerist society. By putting on shows in basements, booking and traveling on national tours, and releasing their own records, these kids attempt to distance themselves from the corporate influence that they consider not only unnecessary, but unwelcome. This fascinating look into the workings of a DIY punk community also examines the scene's shortcomings, such as undercurrents of sexism as well as the problem of self sufficiency, which pressures some to seek out the same corporate avenues to which the scene strives to be an alternative. Features live footage and interviews with Latterman, On the Might of Princes, The Insurgent, Seven Days of Samsara, plus show-goers, scenesters, zinesters, and activists.

Catching Out \$24.95 (5 oz) "Catching Out" is slang for riding a freight train. In three interwoven stories, this doc follows three contemporary hobos—a seasoned eco-activist named Lee (There's

Something About a Train zine), a young nomad named Jessica (Transient Ways), and a tramp couple known as Switch and Baby Girl—as they navigate between the constraints of society and the freedom of the rails.

Deserter \$15 (4 oz) Deserter is a 30 minute documentary that follows Ryan and Jen Johnson, a deserting soldier and his wife as they flee to Canada and go AWOL. Ryan is scheduled to go to Iraq, but after hearing the horror stories, he decides not to go. An interesting look at the risks and benefits of deserting in America.

Dispatches #1-4 DVDs \$11.21 each (4 oz) Big Noise presents a series of short documentary news stories on various social justice movements from around the world. These are really thorough and interesting. This whole series is highly recommended!

The Garden Cycles Bike Tour Presents: Faces From The New Farm \$10 Three quirky ladies took off on bikes, filming what became a 35-minute film chronicling their 2,000 plus mile journey in search "the new American farmer". From Washington, DC to Montreal and back, the trio interview enthusiastic gardeners in urban areas, youth involved in food justice, new immigrant farmers and a new generation of back-to-the-landers. A great film for anyone interested in grassroots food and farming or bike adventures.

Jena 6 \$12 (4 oz) A 30 minute documentary about the case of modern racism and the protests that arose from the controversial court decision to put six black

high-schoolers on trial for attempted murder in Jena, Louisiana. It became the largest Civil Rights protest in decades. Narrated by Mumia Abu Jamal.

We are Traffic / Return of the Scorcher \$25 (5 oz) We Are Traffic! chronicles the history and development of the "Critical Mass" bicycle movement, one of the most spirited and dynamic social/political movements of the '90s, from its beginnings in San Francisco in 1992 to its spread across the globe. Return of the Scorcher is a look at bike culture and bike lifestyles around the world. In the 1890s, before automobiles ruled the roads, bicyclists were referred to as "Scorchers" because of their blazing speed. A century later, in a world filled with car-related environmental and social problems, Return of the Scorcher discovers an inspired and evolving bicycling renaissance.

Who is Bozo Texino? \$20 (5 oz) Beginning around 1982, Bill Daniel set out to explain traveling hobo culture and the origins of the mysterious freight tag of "Bozo Texino." A film study on the 100-year-old tradition of railroad graffiti mostly shot on freight trips across the western US. The film includes interviews with some of the railroad's greatest graffiti legends; What we are given is a fascinating little window capturing the nature of tagging, and the mysterious long-standing tradition of the seemingly larger-than-life Bozo Texino.

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Vinyl Stickers

1 Make Your Presence Known.
CRITICAL MASS

3 Jesus didn't teach me to hate gay people.

12 If We Aren't Supposed To Eat Humans,
Then Why Are They Made of Meat?

14 revolution begins with an individual.

25 racism is a fear of other cultures.

28 the american dream has become
the world's nightmare.

29 keep corporations out of politics!

31 You are not truly alive until
you have found something that
you are willing to die for.

You Can't Trust the Government
Just Ask Any Native American.

49 Keep Driving Cars and We'll
Keep Fighting Wars for Oil.

50 Standardized healthcare costs
less than corporate welfare.

Hate Driving in Traffic?
YOU are traffic.

54 SHUT DOWN THE
SCHOOL OF THE AMERICAS!

56 1.3 BILLION PEOPLE COULD BE FED
Meat and dairy based diets starve the world.

57 INTERNAL COMBUSTION IS NOT REVOLUTIONARY

62 If Schools were funded as well as the
military, would people join the military?

63 **ONE LESS CAR**

66 TV transmitters require
PASSIVE RECEIVERS.

69 corporate fashion has no passion.
SEW IT YOURSELF

72 WHEN BICYCLE WHEELS TURN IT
MUST BE REVOLUTION.

73 SOMETHING IN YOUR LIVING ROOM
WANTS ALL OF YOUR MONEY

75 CELEBRATE EFFICIENCY
OVER THE AUTOMOBILE

86 If money were no object,
what would you do with your life?

87 **PUT THE FUN**
BETWEEN YOUR LEGS

149b **PUT THE FUN**
BETWEEN YOUR LEGS

88 In 1492 Native Americans
discovered Columbus lost at sea.

89 **WANTED**



82 RESIST



83 ONE LESS
CAR 84

91 BIKE PUNK

93 "The more you can increase fear of drugs, crime, welfare
mothers, immigrants, and aliens, the more you control
all of the people." -Noam Chomsky*

94 my bike takes me places
that school never could

96 Wal Mart minimum wage for the
whole community.

97 My only car is a bicycle.

101 Gentrification is like colonization of communities
by the rich. It's about taking over neighborhoods and
driving out the poor and working class people who
can't afford to live there anymore.

102 I **LOVE** my bike

103 Environmental stickers don't mean
shit when they are stuck to CARS!

105 Bombing for peace is like
fucking for virginity.

108 BIKES ARE TRAFFIC
NOT TARGETS

127 BIKES ARE TRAFFIC

103 Environmental stickers don't mean
shit when they are stuck to CARS!

123 113

Fuck Cars 120

121 ONE MORE BIKE

146 Who would
Jesus bomb?

147 PRISONERS
America's Finest Slave Plantations

149 PUT THE FUN
BETWEEN YOUR LEGS

150 PRISONS
America's Finest Slave Plantations

152 154

161 THE FIRST ILLEGAL IMMIGRANT

165

166

167

173 I like to waste gas &
run over children.

175 **BIKES NOT BOMBS**

178 THE FIRST AMENDMENT: Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or the press, or the right of the people peaceably to assemble, and to petition the government for a redress of grievances.

179 **BICYCLES ALLOWED FULL LANE**
ORS 814.430(2)(C)



184 **BICYCLES**
ALLOWED
FULL LANE
ORS 814.430(2)(C)

185 I read
Zines

186 I **LOVE** tofu

187 There's a special
place in hell
for people who
don't like
bicycles.

194 I DON'T GO TO
WORK TODAY

198 ♀



196

197 To Serve &
Protect
We Must Protect
Ourself & Others

195 This [redacted] is a pipe bomb

203 PUNK ROCK SAVED MY LIFE

208 Violence is to a dictatorship what
propaganda is to a democracy.

213 ORWELL WAS NIGHT

215

227 Your car does
what it's designed
to do. It's a deathtrap.

228 FIX SHIT UP

230 a. **DRIVING**
(sticker in red. for stop signs)

b. **HOMOPHOBIA**

c. **RAPE d. WAR**

e. **WATCHING TV**

f. **HAMMERTIME**

232

233 a hamburger stops
a beating heart

235

234 support your local co-ops!

233 "If we aren't allowed to sit at the
table of democracy, we will kick the
fucking legs off it!" - Noam Chomsky*

236 **BURN CARBOHYDRATES**
NOT HYDROCARBONS!

237 238 Brains before beauty!
Wear your helmet!

239 **carfree**

240 I don't need a war to
power my bicycle.

245 **GENTRIFICATION IN PROGRESS**
SORRY FOR THE INCONVENIENCE

248 **MORE WORLD**
LESS BANKS

250 all oppression creates
A STATE OF WAR.

251 252 The idea of wilderness needs no defense,
it only needs defenders.

253 **free borders for all**

254 255 If we don't believe in freedom of expression
for people we despise, we don't believe in it at all. -Noam Chomsky

256 **FUCK THE BORDER!**

257 Under conditions of tyranny
it is far easier to act than to think.

258 **SUPPORT YOUR LOCAL INFOSHOP**

259 260 **this life is what
you make it.**

261 **NO WAR BUT CLASS WAR**

262 **SUPPORT INDEPENDENT PUBLISHING ***

263 **live free or die**

267 **Life is either a daring adventure
OR NOTHING!**

268 Telling the Truth is a
REVOLUTIONARY ACT!

269 NO ONE IS FREE
WHEN OTHERS ARE OPPRESSED

270 **NO CHILD IS BORN A RACIST**

271 **KEEP WARM
BURN OUT THE RICH**

272 **ABOLISH PRISONS**

273 a hamburger stops
a beating heart

274 Never doubt that a small group of
thoughtful, committed people can change the
world. Indeed, it's the only thing that
ever has. - Margaret Mead

275 **SMASH THE STATE
LEARN TO SKATE**



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